INDEX FOR 1995

ARTICLES

AYOUB, LOIS, Old English *wæta* and the Medical Theory of the Humours 332

CATHEY, JAMES, 'Give us this day our daily *rád*' 157

DALZIEL, PAMELA, Exploiting the *Poor Man*: The Genesis of Hardy's Desperate Remedies 220

DANIELSON, DENNIS, Catechism, *The Pilgrim's Progress*, and the Pilgrim's Progress 42

GEORGE, EMERY E., The Fourth Tone 483

GOEGLEIN, TAMARA A., The Problem of Monsters and Universals in "The Owl and the Nightingale" and John of Salisbury's *Metalogicon* 190

GRIMES, KYLE, *Queen Mab*, the Law of Libel, and the Forms of Shelley's Politics 1

HEFFERNAN, CAROL FALVO, Contraception and the Pear Tree Episode of Chaucer's *Merchant's Tale* 31

HEIZMANN, WILHELM and TIBOR PÉZSA, Reale und nominelle Identität in der *Konráðs saga keisarasonar* 176

HENKE, BURKHARD, *Wallenstein* und Macbeth: Schillers Neugestaltung des Usurpatorenmotivs 313

HESTER, M. THOMAS, "*miserrimum dictu*": Donne's Epitaph for His Wife 513

KROLL, NORMA, Berkeley Inside Out: Existence and Destiny in *Waiting for Godot* 530

PÉZSA, TIBOR. *See* Heizmann, Wilhelm

RIGGS, WILLIAM G., The Temptation of Milton's Eve: "Words, Impregn'd / With Reason" 365

RUSHING, JAMES A., JR., Arofel's Death and the Question of Willehalm's Guilt 469

SAYRES, WILLIAM G., A Loophole in the Law: The Case of Black George and the Purse in *Tom Jones* 207

SCHULTZ, JAMES A., No Girls, No Boys, No Families: On the Construction of Childhood in the Texts of the German Middle Ages 59

SEELIG, SHARON CADMAN, Loyal Fathers and Treacherous Sons: Familial Politics in *Richard II* 347

TAYLOR, KEITH P., Mazers, Mead, and the Wolf's-head Tree: A Reconsideration of Old English *Riddle 55* 497

VICKREY, JOHN F., The *Seafarer* 97–102: *Dives* and the Burial of Treasure 19

BOOK REVIEWS

ALKON, PAUL K., Science Fiction Before 1900: Imagination Discovers Technology .... HAROLD OREL 586

alvíssmál: Forschungen zur mittelalterlichen Kultur Skandinaviens. Band 1 und Band 2. Herausgegeben von Edgar Haimerl, Thomas Krömmelbein, Donald Tuckwiller und Andreas Vollmer ..... JOHN LINDOW 445

ANDERSON, AMANDA, Tainted Souls and Painted Faces: The Rhetoric of Fallenness in Victorian Culture ..... JAMES ELI ADAMS 267

Arthur Schnitzler—Richard Beer-Hoffman: Briefwechsel 1891–1931. Herausgegeben von Konstanze Fliedl ..... HERBERT LEDERER 108

BÄNZIGER, HANS, Kirchen ohne Dichter? Zum Verhältnis von Literatur und institutionalisierter Religion ..... JAMES M. MCGLATHERY 117

INDEX FOR 1995

ARTICLES

AYOUB, LOIS, Old English *wæta* and the Medical Theory of the Humours 332

CATHEY, JAMES, 'Give us this day our daily *rád*' 157

DALZIEL, PAMELA, Exploiting the *Poor Man*: The Genesis of Hardy's Desperate Remedies 220

DANIELSON, DENNIS, Catechism, *The Pilgrim's Progress*, and the Pilgrim's Progress 42

GEORGE, EMERY E., The Fourth Tone 483

GOEGLEIN, TAMARA A., The Problem of Monsters and Universals in "The Owl and the Nightingale" and John of Salisbury's *Metalogicon* 190

GRIMES, KYLE, *Queen Mab*, the Law of Libel, and the Forms of Shelley's Politics 1

HEFFERNAN, CAROL FALVO, Contraception and the Pear Tree Episode of Chaucer's *Merchant's Tale* 31

HEIZMANN, WILHELM and TIBOR PÉZSA, Reale und nominelle Identität in der *Konráðs saga keisarasonar* 176

HENKE, BURKHARD, *Wallenstein* und Macbeth: Schillers Neugestaltung des Usurpatorenmotivs 313

HESTER, M. THOMAS, "*miserrimum dictu*": Donne's Epitaph for His Wife 513

KROLL, NORMA, Berkeley Inside Out: Existence and Destiny in *Waiting for Godot* 530

PÉZSA, TIBOR. *See* Heizmann, Wilhelm

RIGGS, WILLIAM G., The Temptation of Milton's Eve: "Words, Impregn'd / With Reason" 365

RUSHING, JAMES A., JR., Arofel's Death and the Question of Willehalm's Guilt 469

SAYRES, WILLIAM G., A Loophole in the Law: The Case of Black George and the Purse in *Tom Jones* 207

SCHULTZ, JAMES A., No Girls, No Boys, No Families: On the Construction of Childhood in the Texts of the German Middle Ages 59

SEELIG, SHARON CADMAN, Loyal Fathers and Treacherous Sons: Familial Politics in *Richard II* 347

TAYLOR, KEITH P., Mazers, Mead, and the Wolf's-head Tree: A Reconsideration of Old English *Riddle 55* 497

VICKREY, JOHN F., The *Seafarer* 97–102: *Dives* and the Burial of Treasure 19

BOOK REVIEWS

ALKON, PAUL K., Science Fiction Before 1900: Imagination Discovers Technology .... HAROLD OREL 586

alvíssmál: Forschungen zur mittelalterlichen Kultur Skandinaviens. Band 1 und Band 2. Herausgegeben von Edgar Haimerl, Thomas Krömmelbein, Donald Tuckwiller und Andreas Vollmer ..... JOHN LINDOW 445

ANDERSON, AMANDA, Tainted Souls and Painted Faces: The Rhetoric of Fallenness in Victorian Culture ..... JAMES ELI ADAMS 267

Arthur Schnitzler—Richard Beer-Hoffman: Briefwechsel 1891–1931. Herausgegeben von Konstanze Fliedl ..... HERBERT LEDERER 108

BÄNZIGER, HANS, Kirchen ohne Dichter? Zum Verhältnis von Literatur und institutionalisierter Religion ..... JAMES M. MCGLATHERY 117

BATE, JONATHAN, Shakespeare and Ovid ..... RICHARD J. DUROCHER 562
BATTESTIN, MARTIN C. (ed.). *See* Correspondence
BAUER, MATTHIAS, Das Leben als Geschichte: Poetische Reflexion in Dickens' David Copperfield ..... GEORGE J. WORTH 145
BENNETT, ANDREW, Keats, Narrative and Audience: The Posthumous Life of Writing ..... L. J. SWINGLE 574
BERGMANN, ROLF (Hrsg.). *See* Methoden
BJARNI GUÐNASON, Túlkun Heidarvígasögu ..... THEODORE M. ANDERSSON 449
BLACK, MICHAEL, D. H. Lawrence: The Early Philosophical Works: A Commentary ..... KEITH CUSHMAN 432
Brack, O M, Jr. (ed.). *See* Smollett, Tobias
BRATTIN, JOEL J. (ed.). *See* Carlyle, Thomas
Brechts Lehrstücke, Entstehung und Entwicklung eines Spieltyps ..... JOHN FUEGI 612
BRINKLEY, ROBERT (ed.). *See* Romantic Revisions
BRYDEN, MARY, Women in Samuel Beckett's Prose and Drama: Her Own Other ..... NORMA KROLL 279
BUDICK, EMILY MILLER, Engendering Romance: Women Writers and the Hawthorne Tradition ..... JOHN N. DUVALL 596
BULLEN, J. B., The Myth of the Renaissance in Nineteenth-Century Writing ..... PETER ALLAN DALE 579
BURDORF, DIETER, Hölderlins späte Gedichtfragmente: "Unendlicher Deutung voll." ..... EMERY E. GEORGE 463
Cambridge Companion to Heidegger, The. Edited by Charles Guignon ..... ALBERT BORGMANN 306
CAMERON, SHARON, Choosing Not Choosing: Dickinson's Fascicles .. BRUCE MICHELSON 436
CARLSON, DAVID R., English Humanist Books: Writers and Patrons, Manuscript and Print, 1475–1525 ..... LAVIECE COX WARD 125
CARLYLE, THOMAS. On Heroes, Hero-Worship, and the Heroic in History. Introduction and Notes by Michael K. Goldberg; Text Established by Michael K. Goldberg, Joel J. Brattin, and Mark Engel ..... JOHN D. ROSENBERG 143
CHILTON, LESLIE A. (ed.). *See* Smollett, Tobias
CHRISTENSEN, JEROME, Lord Byron's Strength: Romantic Writing and Commercial Society ..... WILLIAM GALPERIN 135
Churer Weltgerichtsspiel. Nach der Handschrift des Staatsarchivs Graubünden Chur Ms. B 1521. Herausgegeben von Ursula Schulze ..... MARIANNE E. KALINKE 292
CLAYTON, THOMAS (ed.). *See* Hamlet
COOK, JESSIE (ed.). *See* Two Tales of Icelanders
Coping with the Past: Germany and Austria after 1945. Edited by Kathy Harms, Lutz R. Reuter, and Volker Dürr ..... KARL-HEINZ J. SCHOEPS 307
CORMAN, BRIAN, Genre and Generic Change in English Comedy, 1660–1710 ..... ANTHONY KAUFMAN 568
Correspondence of Henry and Sarah Fielding, The. Edited by Martin C. Battestin and Clive T. Probyn ..... CHARLES A. KNIGHT 416
CUSHMAN, STEPHEN, Fictions of Form in American Poetry ..... C. K. DORESKI 285
DALZIEL, PAMELA (ed.). *See* Thomas Hardy's
DALZIEL, PAMELA (ed.). *See* Hardy, Thomas
DAMON, MARIA, The Dark End of the Street: Margins in American Vanguard Poetry ..... MICHAEL BÉRUBÉ 396
DAVIDSON, EDWARD H. and WILLIAM J. SCHEICK, Paine, Scripture, and Authority: "The Age of Reason" as Political and Religious Idea ..... JEFFREY HAMMOND 434
Deutsches Literatur-Lexikon. Biographisch-bibliographisches Handbuch. Begründet von Wilhelm Kosch. Dritte, völlig neu bearbeitete Auflage. Fünfzehnter Band: Schilling-Schnydrig. Herausgegeben von Heinz Rupp (Mittelalter) und Carl Ludwig Lang (Neuzeit). Redaktion: Carl Ludwig Lang .... P. M. MITCHELL 613
DOERKSEN, VICTOR G., A Path for Freedom: The Liberal Project of the Swabian School in Württemberg ..... JEFFREY L. SAMMONS 105

Doreski, C. K., Elizabeth Bishop: The Restraints of Language ... LORRIE GOLDENSOHN 286
Driscoll, Matthew James, Sigurðar saga þögla: The Shorter Redaction. Edited from AM 596 4to ... GERALDINE BARNES 83
duCille, Ann, The Coupling Convention: Sex, Text, and Tradition in Black Women's Fiction ... DIANNE FALLON SADOFF 598
Dürr, Volker (ed.). *See* Coping with the Past
Elín Bára Magnúsdóttir (ed.). *See* Halldórsstefna
Engel, Mark (ed.). *See* Carlyle, Thomas
Faces of Physiognomy, The: Interdisciplinary Approaches to Johann Caspar Lavater. Edited by Ellis Shookman ... KARL J. FINK 294
Fairhall, James, James Joyce and the Question of History ... ROBERT SPOO 427
Fallon, Robert Thomas, Milton in Government ... JOHN MULRYAN 410
Fernihough, Anne, D. H. Lawrence: Aesthetics and Ideology ... PAMELA FOX 429
Fick, Monika, Sinnenwelt und Weltseele: Der psychophysische Monismus in der Literatur der Jahrhundertwende ... HARTMUT HEEP 301
Fliedl, Konstanze (Hrsg.). *See* Arthur Schnitzler
Foley, John Miles, Traditional Oral Epic: The "Odyssey," "Beowulf," and the Serbo–Croatian Return Song ... KARI ELLEN GADE 233
Frantzen, Allen J. (ed.). *See* Speaking Two Languages
Gaisser, Julia Haig, Catullus and His Renaissance Readers .... RICHARD J. DUROCHER 562
Galperin, William H., The Return of the Visible in British Romanticism . LEON CHAI 256
Gärtner, Kurt (Hrsg.). *See* Methoden
Gassmann, Byron (ed.). *See* Smollett, Tobias
Gearey, John, Goethe's Other Faust. The Drama, Part II ... HANS RUDOLF VAGET 103
Gilbert, Sandra and Susan Gubar, No Man's Land: The Place of the Woman Writer in the Twentieth Century. Vol. 2: Sexchanges ... KATHLEEN BLAKE 591
Goebel, Robert O., Eichendorff's Scholarly Reception: A Survey ... HELENE M. KASTINGER RILEY 296
Goldberg, Michael K. (ed.). *See* Carlyle, Thomas
Gubar, Susan. *See* Gilbert, Sandra
Guignon, Charles (ed.). *See* Cambridge Companion
Haimerl, Edgar (Hrsg.). *See* alvíssmál
Halldórsstefna 12–14. júní 1992. Ritstjórar Elín Bára Magnúsdóttir og Úlfar Bragason ... KIRSTEN WOLF 452
Hanley Keith (ed.). *See* Romantic Revisions
Hamlet First Published (Q1, 1603), The: Origins, Form, Intertextualities. Edited by Thomas Clayton ... MICHAEL WARREN 242
Harms, Kathy (ed.). *See* Coping with the Past
Hardy, Thomas. The Excluded and Collaborative Stories. Edited by Pamela Dalziel ... ALAN MANFORD 270
Harrison, Anthony H., Victorian Poets and Romantic Poems: Intertextuality and Ideology ... DEIRDRE DAVID 421
Harth, Phillip, Pen for a Party: Dryden's Tory Propaganda in Its Contexts ... DAVID HALEY 127
Harwood, Britton J., *Piers Plowman* and the Problem of Belief .. MICHAEL W. TWOMEY 119
Hawthorn, Jeremy, Joseph Conrad: Narrative Technique and Ideological Commitment ... JOHN BATCHELOR 425
Hayden, John O., William Wordsworth and the Mind of Man: The Poet as Thinker ... LEON WALDOFF 133
Heinze, Denise, The Dilemma of "Double–Consciousness": Toni Morrison's Novels ... MISSY DEHN KUBITSCHEK 604
Heliand: The Saxon Gospel, The. Translated by G. Ronald Murphy .. JOSEPH WILSON 454
Hellwig, Johann, Die Nymphe Noris in zweyen Tagezeiten Vorgestellet. Edited by Max Reinhart . ... GERHARD DÜNNHAUPT 459
Higley, Sarah Lynn, Between Languages: The Uncooperative Text in Early Welsh and Old English Nature Poetry ... CALVIN B. KENDALL 399

HUTCHINSON, PETER, Stefan Heym: The Perpetual Dissident ..... KARL-HEINZ SCHOEPS 114
Icelandic Homily Book, The. Perg. 15 4° in the Royal Library, Stockholm. Edited by Andrea de Leeuw van Weenen ..... KIRSTEN WOLF 288
INGEN, FERDINAND VAN (Hrsg.). *See* Zesen, Philipp von
JÔNS, DIETRICH. *See* Limburger, Martin
KALADJIAN, WALTER, American Culture Between the Wars: Revisionary Modernism and Postmodern Culture ..... MARIA DAMON 393
KARLIN, DANIEL, Browning's Hatreds ..... THOMAS J. COLLINS 423
KERR, DOUGLAS, Wilfred Owen's Voices: Language and Community ..... RICHARD BADENHAUSEN 277
KIRSCHSTEIN, BETTINA (Hrsg.). *See* Wörterbuch
KLEINBARD, DAVID, The Beginning of Terror: A Psychological Study of Rainer Maria Rilke's Life and Work ..... KATHLEEN L. KOMAR 611
KLETT, DWIGHT A., Ludwig Tieck: An Annotated Guide to Research ..... WILLIAM J. LILLYMAN 295
Klopstock, Friedrich Gottlieb. Briefe 1795–1798. Herausgegeben von Rainer Schmidt. Band I: Text (Friedrich Gottlieb Klopstock Werke und Briefe. Historisch-kritische Ausgabe. Abteilung Briefe: IX. 1) ..... P. M. MITCHELL 460
KOSCH, WILHELM (Hrsg.). *See* Deutsches Literatur-Lexikon
KRAMER, DAVID BRUCE, The Imperial Dryden: The Poetics of Appropriation in Seventeenth-Century England ..... ANNE BARBEAU GARDINER 249
KRAPF, VERONIKA, Sprache als Organismus: Metaphern—Ein Schlüssel zu Jacob Grimms Sprachauffassung ..... B. J. KOEKKOEK 107
KRÖMMELBEIN, THOMAS (Hrsg.). *See* alvíssmál
LANG, CARL LUDWIG (Hrsg.). *See* Deutsches Literatur-Lexikon
LANGNER, HELMUT (Hrsg.). *See* Schmidt, Wilhelm
LANSDOWN, RICHARD, Byron's Historical Dramas ..... PETER J. MANNING 260
LEIDNER, ALAN C. (ed.). *See* Space to Act
LERER, SETH, Chaucer and His Readers: Imagining the Author in Late-Medieval England ..... SUSAN SCHIBANOFF 402
LIMBURGER, MARTIN, Die betrübte Pegnesis. Faks.-Ndr. der Ausgabe Nürnberg 1684, mit Nachwort von Dietrich Jôns ..... GERHARD DÜNNHAUPT 293
LOVING, JEROME, Lost in the Customhouse: Authorship in the American Renaissance ..... H. DANIEL PECK 150
LÜTZELER, PAUL MICHAEL (Hrsg.). *See* Spätmoderne
MADLAND, HELGA S. (ed.). *See* Space to Act
MCCANLES, MICHAEL, Jonsonian Discriminations: The Humanist Poet and the Praise of True Nobility ..... W. DAVID KAY 559
MCGLATHERY, JAMES M., Grimms' Fairy Tales: A History of Criticism on a Popular Classic ..... RUTH B. BOTTIGHEIMER 297
MEALE, CAROL M. (ed.). *See* Women and Literature
MEID, VOLKER (Hrsg.). *See* Zesen, Philipp von
MERTENS, VOLKER (Hrsg.). *See* Methoden
Methoden und Probleme der Edition mittelalterlicher deutscher Texte. Bamberger Fachtagung 26.-29. Juni 1991. Plenumsreferate. Herausgegeben von Rolf Bergmann und Kurt Gärtner unter Mitwirkung von Volker Mertens, Ulrich Müller und Anton Schwob ..... WILLIAM CROSSGROVE 84
MILLGATE, MICHAEL (ed.). *See* Thomas Hardy's
MILLIER, BRETT C., Elizabeth Bishop: Life and the Memory of It ... PATRICIA C. WILLIS 600
MIOLA, ROBERT S., Shakespeare and Classical Tragedy: The Influence of Seneca ..... HOWARD C. COLE 407
MORGAN, ROSEMARIE, Cancelled Words: Rediscovering Thomas Hardy ..... SUZANNE B. FALCK-YI 583
MÜLLER, ULRICH (Hrsg.). *See* Methoden
MUNCH-PETERSEN, ERLAND, Nordisk litteraturvidenskab—Håndbog til informationssøgning ..... P. M. MITCHELL 118

MURPHY, G. RONALD (trans.). *See* Heliand
MURRAY, E. B. (ed.). *See* Prose Works
Music and German Literature: Their Relationship since the Middle Ages. Edited by James M. McGlathery. (Studies in German Literature, Linguistics, and Culture, 66) ..... STEVEN R. HUFF 614
NOLTE, THEODOR, Walther von der Vogelweide: Höfische Idealität und konkrete Erfahrung ..... PETER FRENZEL 93
Notker der Deutsche: Boethius, De Consolatione Philosophiae. Buch III und Buch IV/V. Herausgegeben von Petrus W. Tax. Die Werke Notkers des Deutschen, Bd. 2 und 3 ..... EVELYN SCHERABON FIRCHOW and ANNA A. GROTANS 88
OHLY, SIBYLLE (Hrsg.). *See* Wörterbuch
Personnamn i nordiska och andra germanska fornspråk: Handlingar från NORNA:s attonde symposium i Uppsala 16–19 augusti 1991. Redigerade av Lena Peterson ..... JAMES E. CATHEY 442
PETERSON, LENA (ed.). *See* Personnamn
POOLE, ROGER, Kierkegaard: The Indirect Communication ..... PETER FENVES 299
PORTER, WILLIAM M., Reading the Classics and "Paradise Lost" ..... RICHARD J. DUROCHER 562
POTEMPA, GEORG, Thomas Mann–Bibliographie: Das Werk ..... KLAUS W. JONAS 112
PRANDI, JULIE D., "Dare to be Happy!": A Study of Goethe's Ethics ..... WOLFGANG WITTKOWSKI 101
PROBYN, CLIVE T. (ed.). *See* Correspondence
Prose Works of Percy Bysshe Shelley, The, Volume I. Edited by E. B. Murray ..... STEVEN JONES 262
QUINT, DAVID, Epic and Empire: Politics and Generic Form from Virgil to Milton ..... STELLA REVARD 246
RAWSON, CLAUDE, Satire and Sentiment, 1660–1830 ..... JOEL WEINSHEIMER 570
REEVE, WILLIAM C., Kleist on Stage, 1804–1987 ..... DONALD H. CROSBY 110
REINHART, MAX, Johann Hellwig. A Descriptive Bibliography ... GERHARD DÜNNHAUPT 99
REINHART, MAX (ed.). *See* Hellwig, Johann
REUTER, LUTZ R. (ed.). *See* Coping with the Past
ROBINSON, DAVID M., Emerson and the Conduct of Life: Pragmatism and Ethical Purpose in the Later Work ..... DAVID JACOBSON 282
ROCHE, MARK WILLIAM, Gottfried Benn's Static Poetry: Aesthetic and Intellectual–Historical Interpretation ..... RUTH LORBE 303
Romantic Revisions. Edited by Robert Brinkley and Keith Hanley .. ZACHARY LEADER 252
ROSENTHAL, M. L., Running to Paradise: Yeats's Poetic Art ..... FRANK L. KERSNOWSKI 275
RUFF, HEINZ (Hrsg.). See Deutsches Literatur–Lexikon
SABINE, MAUREEN, Feminine Engendered Faith: The Poetry of John Donne and Richard Crashaw ..... PAUL A. PARRISH 244
SAWYER, BIRGIT and PETER SAWYER, Medieval Scandinavia: From Conversion to Reformation Circa 800–1500 ..... JENNY JOCHENS 440
SAWYER, PETER. *See* Birgit Sawyer
SCHAUB, THOMAS HILL, American Fiction in the Cold War ..... BRUCE MICHELSON 602
SCHEICK, WILLIAM J. *See* Davidson, Edward H.
SCHMIDT, WILHELM, Geschichte der deutschen Sprache. 6., völlig neu bearbeitete und erweiterte Auflage, erarbeitet under der Leitung von Helmut Langner ..... ORRIN W. ROBINSON 609
SCHMIDT, RAINER (Hrsg.). *See* Klopstock, Friedrich Gottlieb
SCHMITT, PETER (Hrsg.). *See* Wörterbuch
SCHULZE, URSULA (Hrsg.). *See* Wörterbuch
SCHWARZ, DANIEL R., The Case for a Humanistic Poetics ..... JOSEPH CARROLL 554
SCHWOB, ANTON (Hrsg.). *See* Methoden
SHAFFER, BRIAN W., The Blinding Torch: Modern British Fiction and the Discourse of Civilization ..... ANDREA WHITE 141
SHAWCROSS, JOHN T., John Milton: The Self and the World ..... JOSEPH WITTREICH 411

Shookman, Ellis (ed.). *See* Faces of Physiognomy
Simpson, David, Romanticism, Nationalism, and the Revolt Against Theory ..... Annette Wheeler Cafarelli 258
Smollett, Tobias. Poems, Plays, and "The Briton." Edited by Martin C. Battestin, O M Brack, Jr., and Leslie A. Chilton ..... Arthur Sherbo 418
Snorri Sturluson: Kolloquium anläßlich der 750. Wiederkehr seines Todestages. Herausgegeben von Alois Wolf ..... Jenny Jochens 446
Space to Act: The Theater of J. M. R. Lenz. Edited by Alan C. Leidner and Helga S. Madland ..... Todd Kontje 462
Spätmoderne und Postmoderne. Beiträge zur deutschprachigen Gegenwartsliteratur. Herausgegeben von Paul Michael Lützeler ..... Margret Eifler 116
Speaking Two Languages: Traditional Disciplines and Contemporary Theory in Medieval Studies. Edited by Allen J. Frantzen ..... Lee Patterson 237
Spearing, A. C., The Medieval Poet as Voyeur: Looking and Listening in Medieval Love-Narratives ..... Sarah Stanbury 122
Stewart, Maaja A., Domestic Realities and Imperial Fictions: Jane Austen's Novels in Eighteenth-Century Contexts ..... Suvir Kaul 572
Stone, Harry, The Night Side of Dickens: Cannibalism, Passion, Necessity ..... Robert Newsom 576
Sullivan, Zohreh T., Narratives of Empire: The Fictions of Rudyard Kipling ..... Michael Gorra 273
Sundquist, Eric J., To Wake the Nations: Race in the Making of American Literature ..... Keneth Kinnamon 437
Tax, Petrus W. (Hrsg.). *See* Notker
Saxon Genesis, The: An Edition of the West Saxon *Genesis B* and the Old Saxon Vatican *Genesis*. Edited by A. N. Doane ..... Thomas N. Hall 556
Thomas Hardy's 'Studies, Specimens &.' Notebook. Edited by Pamela Dalziel and Michael Millgate ..... William W. Morgan 581
Thompson, G. R., The Art of Authorial Presence: Hawthorne's Provincial Tales ..... Alison Easton 147
Thormählen, Marianne, Rochester: The Poems in Context ..... John Sitter 251
Tribble, Evelyn B., Margins and Marginality: The Printed Page in Early Modern England ..... William W. E. Slights 404
Tuckwiller, Donald (Hrsg.). *See* alvíssmál
Two Tales of Icelanders. Ögmundar þáttr dytts og Gunnars helmings. Ölkofra þáttr. Edited by Ian Wyatt and Jessie Cook ..... Peter A. Jorgensen 607
Úlfar Bragason (ed.). *See* Halldórsstefna
Unger, Thorsten, Handeln im Drama: Theorie und Praxis bei J. Chr. Gottsched und J. M. R. Lenz ..... Helga Stipa Madland 461
Van Cleve, John, Sebastian Brant's "The Ship of Fools" in Critical Perspective, 1800–1991 ..... Harry Vredeveld 99
Van Sant, Ann Jessie, Eighteenth-Century Sensibility and the Novel: The Senses in a Social Context ..... Maximillian E. Novak 130
Vida, Elizabeth M., Romantic Affinities: German Authors and Carlyle: A Study in the History of Ideas ..... Clyde de L. Ryals 265
Vollmer, Andreas (Hrsg.). *See* alvíssmál
Wallace, Anne D., Walking, Literature, and English Culture: The Origins and Uses of Peripatetic in the Nineteenth Century ..... John Clubbe 138
Weenen, Andrea de Leeuw van (ed.). *See* Icelandic Homily Book
Weiner, Marc A., Undertones of Insurrection: Music, Politics & the Social Sphere in the Modern German Narrative ..... Steven R. Cerf 465
Weinstein, Arnold, Nobody's Home: Speech, Self, and Place in American Fiction from Hawthorne to DeLillo ..... Evan Carton 153
Westphal, Sarah, Textual Poetics of German Manuscripts, 1300–1500 ..... Katya Skow-Obenaus 96

Wolf, Alois (Hrsg.). *See* Snorri Sturluson
Women and Literature in Britain, 1150–1500. Edited by Carol M. Meale ..... KRISTEN MOSSLER FIGG 239
Wörterbuch der mittelhochdeutschen Urkundensprache. Unter Leitung von Bettina Kirschstein und Ursula Schulze; erarbeitet von Sibylle Ohly und Peter Schmitt. 3.-8. Lieferung ..... FRANK G. BANTA 291
Wyatt, Ian (ed.) *See* Two Tales of Icelanders
Zesen, Philipp von. Sämtliche Werke. Band 4, Teil 2: *Adriatische Rosemund*. Bearbeitet von Volker Meid ..... KARL F. OTTO 458
Zesen, Philipp von. Sämtliche Werke. Band 1, Teil 2: Lyrik 1. Band 3, Teil 1: Lyrik und Schäferdichtung. Bearbeitet von Ferdinand van Ingen ..... KARL F. OTTO 456
Ziolkowski, Theodore, Virgil and the Moderns ..... WILLIAM M. CALDER III 588
Zomchick, John P., Family and the Law in Eighteenth-Century Fiction: The Public Conscience in the Private Sphere ..... ERIC ROTHSTEIN 414